



JP-Bourgeois



JEAN-BAPTISTE
JESSIAUME



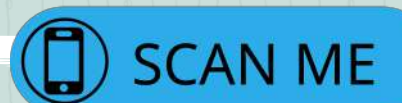
MONT DE SENE

Nowhere in the world is the notion of terroir as true as in the Burgundian climates. The hand of man has shaped, delimited, and worked each parcel of land and made it unique. Typically Burgundian, a climate is a delimited parcel with specific geological and climatic conditions, like microgardens nested one within the other, forming a mosaic of world-famous hierarchical crus.

Since Antiquity, and even more so in the Middle Ages, the Burgundy vineyards have been on a major trade route.

The presence of two great rivers, the Yonne to the north and the Saône to the east, has contributed many great vineyards to its development outside the region and to its international reputation.

In 2015, two millennia after the first vines were planted, the precious climates were recognized as a UNESCO heritage site.



Each wine has a signature.

Jean-Baptiste and his father Marc try to bring out the best expression of terroirs in the wines through the resonance of music. A doctor friend of theirs made a technical sheet of the metals and minerals in each wine, considering that each amino acid corresponds to a musical note. The result is a frequency, a particular vibration that can resonate with the appropriate music. Several tests have been carried out and it is clearly classical music that works best, particularly BACH and MOZART; with a preference for the latter because $\frac{3}{4}$ of his music was composed during childhood, which is a different frequency.

In short, all the wines are aged with MOZART.

WINEMAKER: Representing the sixth generation of the Jessiaume family Jean-Baptiste is proud to honor this history, leading today his own maison.

THE ORIGIN OF THE CROSS (on bottles): The cross located at the exit of SANTENAY is called "La mission JESSIAUME". The ancestor of Jean-Baptiste (second generation), very pious, had made a donation to the bishopric of DIJON, which in gratitude made the offering of the cross to the family. For the record, the same ancestor, touched but embarrassed, paid for the bells of the church in Santenay. Thus, if one goes up to the bell tower, one will see a bell on which is engraved "Elisa Jessiaume".

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